

Fusion Film Festival Rules, Regulations, and Applications

Each spring Tisch School of the Arts and New York University celebrate the collaboration between women and men filmmakers at The Fusion Film Festival. The Fusion Film Festival is a three-day event with programming that celebrates women behind the camera as directors and cinematographers in collaboration with men and includes an advanced screening of a soon to be released feature, a documentary-in-the-works competition, master classes, themed panels and discussions, finalist showcase, and after party. This year the festival will occur March 1-3, 2012.

2012 Fusion Film Festival - RULES AND REGULATIONS

Eligibility and Length Requirements

Film, Animation, Music Video

- All projects must have the credit of either a woman director or cinematographer; they do not have to have both.
- All projects must be submitted by a current NYU graduate or undergraduate student or alumni who have graduated within the past 3 years.
- Films may have cinematographers unaffiliated with NYU but will not be eligible for the Best Cinematographer Award
- Projects submitted do not have to have been produced in a Tisch School of the Arts production course (i.e. Advanced Animation, Intermediate Narrative, etc.)
- Film may be any genre

Sight and Sound

- All projects must have a woman director or co-director.
- All projects must have been completed after May 2009

Documentary in the Works

- All pitched projects must have a woman attached as director, producer, cinematographer, or editor.

Screenplay

- All screenplays must be written or co-written by a woman

Rising Star

- Applicants must be freshmen during the 2011-2012 academic year
- All projects must have a woman director or co-director

All Undergraduate Film and Animation Projects MAY NOT exceed twenty (20) minutes including titles & credits

All Graduate Film and Animation Projects MAY NOT exceed thirty (30) minutes including titles and credits

All Sight and Sound Projects MAY NOT exceed ten (10) minutes including titles & credits

All Music Video Projects MAY NOT exceed ten (10) minutes including titles & credits

All Short Screenplays MAY NOT exceed twenty (20) pages

All Feature Screenplays MAY NOT exceed 120 pages

All Rising Star Projects MAY NOT exceed ten (10) minutes for Frame and Sequence Submissions and fifteen (15) minutes for Sound Image submissions including titles & credits

Submissions exceeding curricular time limits for their categories will not be eligible for festival competition.

Misrepresentation of length information disqualifies the applicant.

Application & Entry Procedures

To submit your projects to Fusion students must download and fill out the application corresponding to the category for which they are applying. A list of categories, applications, and guidelines per category can be found at the bottom of this page.

Upon completing your application for the festival please follow the corresponding steps for your application:

Documentary in the Works:

- A Cover Page including:
 - a) Project Title
 - b) A one-sentence logline
 - c) A one paragraph synopsis
 - d) Brief description of background, research and significance
 - e) current status of production
- A 2-3 page treatment on how the film will be articulated. Focus on characters, content, style, narrative strategies and narrative development.
- A trailer or work-in-progress, 3-5 minutes in duration. Please post this on Vimeo and provide a link on the application in the designated area.
- All materials (application and items listed above) should be e-mailed to fusionfest.submissions@gmail.com with "Documentary in the Works Submission" as the subject line
- Failure to follow these directions may lead to disqualification.

Film:

Submissions for Graduate and Undergraduate film will be accepted in two ways.

- Physical:
 - To be considered for festival judging please submit your film in the form of a DATA DVD containing a .avi or .mov version of your film. DO NOT submit a playable DVD.
 - Label the DVD or DVD case with the following information
 - Project Title
 - Director's Name
 - Cinematographer's Name
 - E-mail Address
 - Running Time
 - Graduate or Undergraduate
 - Place your application and Data DVD inside an 8 ½ x 11 manila envelope labeled with:
 - Project Title
 - Director's Name
 - E-mail Address
 - Place in one of the Fusion Film Festival Drop Boxes on either the 7th, 10th, or 11th floor.

- Failure to follow these directions may lead to disqualification.
- Virtual:
 - To be considered for judging as a virtual submission please:
 - Upload your project to Vimeo
 - Include a link to the project within your application
 - E-mail your application to fusionfest.submissions@gmail.com with “Virtual Film Submission” as the subject line.
 - OR
 - Upload your project to a file sharing website
 - E-mail fusionfest.submissions@gmail.com with:
 - “Virtual Film Submission” as the subject line
 - In the body of the e-mail
 - Project Title
 - Director’s Name
 - Cinematographer’s Name
 - E-mail Address
 - Phone Number
 - Running Time
 - Undergraduate or Graduate
 - The download link to your project
 - Your application as an attachment
 - Failure to follow these directions may lead to disqualification.

Sight and Sound:

Submissions for Sight and Sound will be accepted in two ways

- Physical:
 - To be considered for festival judging please submit your film in the form of a DATA DVD containing a .avi or .mov version of your film. DO NOT submit a playable DVD.
 - Label the DVD or DVD case with the following information
 - Project Title
 - Director’s Name
 - E-mail Address
 - Running Time
 - Graduate or Undergraduate
 - Place your application and Data DVD inside an 8 ½ x 11 manila envelope labeled with:
 - Project Title
 - Director’s Name
 - E-mail Address
 - Place in one of the Fusion Film Festival Drop Boxes on either the 7th, 10th, or 11th floor.
 - Failure to follow these directions may lead to disqualification.
- Virtual:
 - To be considered for judging as a virtual submission please:
 - Upload your project to Vimeo
 - Include a link to the project within your application
 - E-mail your application to fusionfest.submissions@gmail.com with “Virtual Sight and Sound Submission” as the subject
 - OR
 - Upload your project to a file sharing website
 - E-mail fusionfest.submissions@gmail.com with:
 - “Virtual Sight and Sound” Submission” as the subject line
 - In the body of the e-mail

- Project Title
- Director's Name
- E-mail Address
- Phone Number
- Running Time
- "Sight and Sound"
- The download link to your project
- Your application as an attachment
- Failure to follow these directions may lead to disqualification.

Animation:

Submissions for Animation will be accepted in two ways

- Physical:
 - To be considered for festival judging please submit your film in the form of a DATA DVD containing a .avi or .mov version of your film. DO NOT submit a playable DVD.
 - Label the DVD or DVD case with the following information
 - Project Title
 - Director's Name
 - E-mail Address
 - Running Time
 - "Animation"
 - Place your application and Data DVD inside an 8 ½ x 11 manila envelope labeled with:
 - Project Title
 - Director's Name
 - E-mail Address
 - Place in one of the Fusion Film Festival Drop Boxes on either the 7th, 10th, or 11th floor.
 - Failure to follow these directions may lead to disqualification.
- Virtual:
 - To be considered for judging as a virtual submission please:
 - Upload your project to Vimeo
 - Include a link to the project within your application
 - E-mail your application to fusionfest.submissions@gmail.com with "Virtual Animation Submission"
 - OR
 - Upload your project to a file sharing website
 - E-mail fusionfest.submissions@gmail.com with:
 - "Virtual Animation Submission" as the subject line
 - In the body of the e-mail
 - Project Title
 - Director's Name
 - E-mail Address
 - Phone Number
 - Running Time
 - "Animation"
 - The download link to your project
 - Your application as an attachment
 - Failure to follow these directions may lead to disqualification.

Music Video:

Submissions for Music Video will be accepted in two way

- Physical:

- To be considered for festival judging please submit your film in the form of a DATA DVD containing a .avi or .mov version of your film. DO NOT submit a playable DVD.
- Label the DVD or DVD case with the following information
 - Project Title
 - Director's Name
 - Cinematographer's Name
 - E-mail Address
 - Running Time
 - Graduate or Undergraduate
- Place your application and Data DVD inside an 8 ½ x 11 manila envelope labeled with:
 - Project Title
 - Director's Name
 - E-mail Address
- Place in one of the Fusion Film Festival Drop Boxes on either the 7th, 10th, or 11th floor.
- Failure to follow these directions may lead to disqualification.
- **Virtual:**
 - To be considered for judging as a virtual submission please:
 - Upload your project to Vimeo
 - Include a link to the project within your application
 - E-mail your application to fusionfest.submissions@gmail.com with "Virtual Music Video Submission"
 - OR
 - Upload your project to a file sharing website
 - E-mail fusionfest.submissions@gmail.com with:
 - "Virtual Music Video Submission" as the subject line
 - In the body of the e-mail
 - Project Title
 - Director's Name
 - Cinematographer's Name
 - E-mail Address
 - Phone Number
 - Running Time
 - Undergraduate or Graduate
 - The download link to your project
 - Your application as an attachment
 - Failure to follow these directions may lead to disqualification.

Screenplay:

To be considered for judging in screenplay please:

- E-mail fusionfest.submissions@gmail.com with:
 - "Virtual (Short/Feature) Screenplay Submission" as the subject line
 - In the body of the e-mail include:
 - Project Title
 - Writer(s) Names
 - E-mail Address
 - Phone Number
 - Graduate or Undergraduate
- Attach your screenplay as a PDF to the e-mail

Rising Star:

- To be considered for judging in Fusion's Rising Star please:
 - Create an account and upload your project to Vimeo

- Include a link to the project within your application
- E-mail your application to fusionfest.submissions@gmail.com with “Fusion’s Rising Star” as the subject line.

IMPOTANT SUBMISSIONS DATES

- Friday, January 27, 2012: Deadline for all categories EXCEPT Sight and Sound.
- Friday, February 3, 2012: Deadline for Sight and Sound

Announcement of Finalist

Finalist for all categories will be announced on February 13, 2012.

Upon announcement as a finalist Fusion will be in contact with the student(s) to acquire the following information to be included in the festival program:

Full Name

Project Title

Log Line of Project

Still image from the project.