

## **Applicant's Information**

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Home #: \_\_\_\_\_ Cell #: \_\_\_\_\_

Email: \_\_\_\_\_

Gender: \_\_\_\_\_

If current student, what year are you in? \_\_\_\_\_ If not, when did you graduate? \_\_\_\_\_

Please circle one: GRAD UNDERGRAD OTHER

Dept/School: \_\_\_\_\_

## **Documentary Pitch**

Do you have a female Director, Cinematographer, Producer OR Editor attached to this project? YES NO

**Project Title:** \_\_\_\_\_

### **Filmmaker information:**

Director's Name: \_\_\_\_\_

Phone #: \_\_\_\_\_ Email: \_\_\_\_\_

Producer's Name: \_\_\_\_\_

Phone #: \_\_\_\_\_ Email: \_\_\_\_\_

Cinematographer's Name: \_\_\_\_\_

Phone #: \_\_\_\_\_ Email: \_\_\_\_\_

Editor's Name: \_\_\_\_\_

Phone #: \_\_\_\_\_ Email: \_\_\_\_\_

Other Main Crew Members (with Phone # and Email)

\_\_\_\_\_

Post your Vimeo link here for your 3-5 minute trailer:

\_\_\_\_\_

Your application should not exceed 4 pages. Please include on the cover page:

- a) Project Title
- b) A one sentence logline. (If selected, this will be used to describe your project in the Fusion catalogue)
- c) A brief synopsis (one paragraph) of the project
- d) The project's background, research and significance
- e) Current status of the project

In addition, please include:

- f) A 2-3 page treatment on how the film will be articulated. Focus on characters, content, stylistic choices and narrative strategies and development.
- g) A trailer, teaser or brief work-in-progress 3-5 minutes in length. Please post this on Vimeo and provide a link for the judges. If selected you will have the chance to work further on your trailer and improve it before the actual event.

Your work must be nominated by two faculty members. Please list them here.

### **Nomination #1**

Teacher's Name: \_\_\_\_\_

Department: \_\_\_\_\_

### **Nomination #2**

Teacher's Name: \_\_\_\_\_

Department: \_\_\_\_\_

### **Checklist: Please check each of the following after reading.**

\_\_\_\_\_ I have filled out this form with accurate information, submitted all materials requested and posted my trailer on Vimeo. I understand that any misrepresentation will result in disqualification from the festival.

\_\_\_\_\_ I understand that if a pitch is selected for the festival, the person who submitted the application may perform the actual pitch OR the cinematographer, director, editor or producer.

\_\_\_\_\_ I understand that while an applicant can submit a pitch to Fusion regardless of gender, the project must have at least one of the following: a female director, producer, cinematographer or editor in order to qualify.

\_\_\_\_\_ I understand that if my pitch is selected for the festival, I or my fellow filmmakers must be available for rehearsals leading to the final event. I or a fellow-crew member will be available to pitch the project to a panel of industry professionals at the actual event.

\_\_\_\_\_ I authorize the use of portions of my pitch, both verbal and visual, for Fusion's promotion on their website, catalogue or other promotional media.

Applicant's signature \_\_\_\_\_

Date \_\_\_\_\_

Print Name \_\_\_\_\_